

# JEFF RICKETTS

Eyes: Blue Hair: Brown Height: 5'10" Training: Southern Methodist University



Artist Management 33

## THEATER

### INTERNATIONAL

Faust Gastronom  
*by Marlowe, Goethe, Gounod*

Dr. Faustus

New York: La Mama ETC  
London: Institute for Contemporary Art  
UK Tour

Richard Schechner, Dir.

### SHAKESPEARE

Romeo and Juliet  
Much Ado About Nothing  
Macbeth  
Taming of the Shrew  
Romeo and Juliet  
Midsummer Night's Dream  
As You Like It  
Two Gentlemen of Verona  
Romeo and Juliet  
Othello  
Romeo and Juliet

Mercutio  
John The Bastard  
Lennox  
Tranio  
Paris  
Lysander, Snout  
Orlando  
Speed  
Tybalt  
Cassio  
Friar Lawrence

Baltimore Shakespeare Festival  
Texas Shakespeare Festival  
Texas Shakespeare Festival  
Texas Shakespeare Festival  
Texas Shakespeare Festival  
Stage West, Ft. Worth  
Kings County Shakespeare  
Kings County Shakespeare  
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Kings County Shakespeare  
Rubicon Theater, Ventura, CA

Steve Tague  
Cyd McEwen  
Ted Swindley  
Richard Geer  
Tim Orman  
Jim Covault  
Chuck Stanley  
Liz Shipman  
Deborah Huston  
Suzanne Phillips  
Jim O'Neill

### NEW WORK

Eurydice *by Sarah Ruhl*  
Bomber's Row *by Paul Allman*  
Flow My Tears, The Policeman Said  
*by Philip K. Dick*  
Woyzack of Sarajevo  
*by Doyle Avant*  
Americana Absurdum  
*by Brian Parks*  
The Bonfire *by Michael Wiener*  
Blind Sight  
Amerika *by Kafka*  
Genet Hamlet  
*Inspired by Miracle of the Rose*

Nasty Interesting Man  
Ramzi Yousef  
Jason Taverner  
Captain  
Peat O'Mayo  
Zack  
Ensemble  
Head Waiter  
Laertes

Circle X, Los Angeles  
78<sup>th</sup> Street Theatre Lab (Edinburgh)  
Evidence Room, LA  
Lincoln Center Director's Lab  
NY Intl Fringe Festival  
Soho Rep  
La Mama ETC  
La Mama ETC  
Kings County Shakespeare

John Langs  
Eric Nightengale  
Bart DeLorenzo  
Ivan Talijancic  
John Clancy  
Mary Brezovich  
Virtana Tkacz  
Maria Vail Guevara  
Chuck Stanley

### CONTEMPORARY

The Three Sisters  
Strictly Dishonorable  
Zastrozzi  
The Boor  
Explosions  
*based on Georg Kaiser's GAS*  
Domino Courts  
*by William Hauptman*  
The Seagull  
Christmas Carol  
Balm in Gilead  
Broadway Bound  
Broadway *by George Abbott*  
Sexual Perversity in Chicago

Solyony  
Mario  
Zastrozzi  
Smimov  
Engineer  
Roy  
Trephev  
Bob Cratchit  
Fick  
Stanley  
Roy Lane  
Danny

La Mama ETC  
Vineyard Theatre  
Third Eye Rep  
Lincoln Center Lab  
La Mama ETC  
The Shooting Gallery  
Stage West, Ft. Worth  
Bill Fegan Tours  
LTV Theatre, Dallas  
Stage West  
Theatre III  
Greenville Avenue Theater, Dallas

Richard Schechner  
David Herskovits  
Randy White  
Judy Minor  
Virtana Tkacz  
Peter Dobbins  
Jim Covault  
Michael Moore  
Ivett Stone  
Jim Covault  
Larry O'Dwyer  
John Davies

### MUSICALS

Teen Angel  
Personals  
Gigi  
Animal Farm  
The Fantasicks  
She Loves Me

Eddie  
Typesetter  
Gaston  
The Chicken  
Matt  
Gypsy

New Arts Dallas  
Theatre III, Dallas  
Stages, St. Louis  
Theatre III, Dallas  
Harlequin Dinner Theater  
Stage West, Ft. Worth

Stephen Hollis  
Bruce Coleman  
Michael Hamilton  
Larry O'Dwyer  
Jay Nellman Stepan  
Jim Covault

### Training

SOUTHERN METHODIST UNIVERSITY (League School)

Acting: Jack Clay, Mesrop Kesdekian, Dale Moffitt, Gail Cronhauer, James Martin

Voice: Margaret Loft, Jose Cantu, Katherine Fitzmaurice

Stage Combat: Extensive study with Tim Brown, Gregg Rochman, Lucie Chin

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## Film/TV Resume

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Film	Character	Venue/Prod Co	Director
Holes	Prospector	Phoenix Pictures	Andrew Davis
Clockstoppers	Officer Meyers	Paramount	Jonathan Frakes
The Prime Gig	Agent Diamelle	New Line	Gregory Mosher
The Tell-Tale Heart	Martin Johnson	Showtime	Wayne Hazle
Chance	Malcolm	Benson Entertainment	Amber Benson
The Good Heart	The Film Director	Pan Opticon Films	Chris Iovenko
Psycho for Milk	Psycho Bob	Diamond Cut Films	Tony Diamond

### Television

Suspect (Pilot)	FBI Agent Kaiserman	ABC	Guy Ritchie
CSI	Skinny	CBS	Danny Cannon
Without A Trace	Cyber Cafe Owner	CBS	David Nutter
24	Victor Rovner	FOX	Stephen Hopkins
NYPD BLUE	Paul Cooler	ABC	Mark Tinker
Philly	William Malcolm	ABC	Joe Ann Fogle
The Drew Carey Show	Homeless Scholar	ABC	Sam Simon
The Guardian	Gary Tuggle	CBS	Lou Antonio
Angel	Spider Monster	Warner Bros	David Straiton
Firefly	Blue Gloved Agent (Recurring)	FOX	Joss Whedon
Firefly	Blue Gloved Agent (Recurring)	FOX	Allan Kroeker
Enterprise	Keval the Andorian	UPN	Roxann Dawson
Enterprise	Axanar Captain	UPN	Allan Kroeker
Dragnet	Ruben Jones	ABC	Jean De Segonzac
VIP	Randy	UPN	Jack Clements
Charmed	Famine	Warner Bros	Michael Zinberg
Angel	Weatherby (Recurring)	Warner Bros	Michael Lange
Buffy the Vampire Slayer	Weatherby (Recurring)	Warner Bros	Michael Gershman
Buffy the Vampire Slayer	Weatherby (Recurring)	Warner Bros	Joss Whedon

### Theater

Bomber's Row	Ramzi Yousef	Edinburgh Intl Festival	Eric Nightengale
Eurydice, by Sarah Ruhl	Lord of the Underworld	Circle X Theatre, LA	John Langa
FaustGastronome	Dr Faustus	ICA & UK Tour	Richard Schechner
The Three Sisters	Solyony	La Mama ETC	Richard Schechner
Strictly Dishonorable	Mario	The Vineyard, NYC	David Herskovitz
Zastrozzi	Zastrozzi	Thlrd Eye Rep, NYC	Randy White
Hamlet	Laertes	King's County Shakesp.	Chuck Stanley
Much Ado About Nothing	John the Bastard	Texas Shakespeare	Cyd McEwen
Romeo and Juliet	Mercutio	Baltimore Shakespeare	Steve Tague
The Seagull	Treplev	Stage West, Ft. Worth	Jim Covault
Animal Farm	The Chicken	Theater III, Dallas	Larry O'Dwyer
Balm in Gilead	Fick	LTV Theater, Dallas	Ivett Stone
Flow My Tears, the Policeman Said	Jason Taverner	Evidence Room, LA	Bart DeLorenzo

### Skills

\*\* Acting Teacher - Innsbruck, Austria; Rostock & Berlin, Germany (2004-2006) \*\*  
Highly skilled in Stage Combat. Extensive experience wearing Monster and Alien prosthetics. Exceptional at dialects. Brilliant at all American regions and good ear for others. Choral singing-Baritone/Tenor.

## Teaching Resume

# JEFF RICKETTS

## TEACHING

Schauspielschule-Sachers (Innsbruck, Austria)

Shakespeare Styles class for seniors taking State Board Exams  
Verse speaking/Improv/Voice  
Camera Class

Frankfurt-Oder University (Berlin, Germany)

Guest Lecturer, Theaterwissenschaft  
Stanislavski System

Film Actor's Lab

Sponsored by Sidewalk Film Festival, Birmingham, Alabama  
Ten-week camera class including scene study and audition technique

University of Alabama, Birmingham

Guest Speaker, Theater Department  
Business of Acting, including "essence," photos, marketing, and audition technique

Baltimore Shakespeare Festival - Outreach

Teaching artist to high schools on verse speaking, using *Romeo & Juliet* as primary source

Theater of Arts (Acting Conservatory for International Students, Hollywood, CA)

Improv/Spolin/Theater Games  
Shakespeare Styles

Rubicon Theater Company - Outreach (Los Angeles, CA)

Texting (*Romeo & Juliet*) to high school seniors

East Coast Artists Theater Company (New York, NY)

Richard Schechner, Artistic Director  
Served as performing artist, responsible for improv/Spolin warm-up

Margo Manning Acting Studio (Dallas, TX)

Improv and Camera Technique

Young Audiences of America (Dallas, TX)

Teaching artist to Grades 2-4  
Co-creator of improv-based show for interactive play with children, performed for Texas Shakespeare Festival

Shakes Alive (Dallas, TX)

Founder of outreach program that brought Shakespeare to the classroom for grades 9-12. Emphasis on the spoken word, verse speaking. Programs on *Romeo & Juliet*, *Julius Caesar*, *Macbeth*

Private acting coach

- Coached actors applying to graduate school programs  
Students have gained admission into programs such as NYU, Yale & Juilliard
- In LA, have coached camera technique and auditioning for television

## DIRECTING

*Homefront* by James Duff (Theatre SMU)

*Midsummer Night's Dream* (Shakespeare in the Parking Lot, Dallas)